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From the editors of Moodworking
HOME IMPROVEMENT

	MICROPOROUS SURFACE COATINGS	HARD FILM FINISHES	SOFT FILM FINISHES	DRYING OILS	NON-DRYING OILS
BEST FOR:	flooring, trim / millwork, kitchen worktops, furniture, decorative objects, lathework	flooring, trim / millwork, furniture, decorative objects, lathework	low-traffic furniture, lathework, decorative pieces	lathework, toys, furniture, food-prep items, jewelry	salad bowls, food-prep items, toys
COMPOSITION:	Natural waxes and / or oils based surface coating / finish	Solvent based to carry resins / solids	Polymerized drying oils with spirits / oils / waxes added to enhance curing	Natural oils which cure slowly via exposure to air (oxidization)	Non-toxic food grade vegetable and/or mineral oils which never dry or cure
APPLICATION:	One or two applications creates a very durable, rich, natural surface	Two or more coats builds to a smooth film coating with sheen	Multiple thin applications create a rich, replenishable, lustrous, dry, medium-duty coating	Multiple thin coats produce a replenishable, rich, flexible, water-resistant coating	Regular applications produce a low protection, rich treatment
FEATURES:	 Creates a protective molecular membrane Easy repair and maintenance 	 Seals wood pores and builds a film quickly Spirits based resin coating – varnishes, paints, urethanes Water based resin coatings – varnishes, paints, with a paints. 	 Coats woods pores and builds slowly Danish oil Varnish oil Natural oil 	 Creates a breathable membrane Includes tung oil, hemp oil, walnut oil 	Organic-based versions may go rancid if not cared for / aired properly Corn - Canola Peanut - Safflower
Should topcoat any professions. This InfoGraphic sponsored by: RUST-OLEUM www.rustoleum.ca	The Hard Film F listed above can any finish in this of below it, and none it. For example, a based resin coatin topcoat thinners b coating, but not a based resin coat	is the preferred sealer for all stains and hard film finishes) Spirit S	• Countertop oil Soft Film Finisher can topcoat an cured Drying Countertop but not Hard Film Finishes can bat any cured Film Finishes can cured any cured of Film Finishes can cured the film Finishes can cured the film Finishes can cured the film Finish can topcoat any cured to the film Finish can topcoat any cured to the film Finish can topcoat and cured to the film Finish can top can top cured to the film Finish can top cured to the film Film Finish can top cured to the film Film Film Film Film Film Film Film F	Builds	 Olive Petroleum based versions do not go rancid – "Light Mineral Oil" from a pharmacy is recommended. Easy to repair and maintain Will not accept any topcoat other than Beeswax